



YOAN ALBA
Art Portfolio 2025

ARTIST STATEMENT

Yoan Alba

My work was born from the need to turn limits into language. It emerged when painting felt trapped between repetition and silence, and I wanted to open a space where emotion could rebuild structure and where structure could once again breathe.

I paint because transformation is the last act of honesty. To change is to stay alive, to evolve without losing essence. Each work becomes a fragment of that process, a dialogue between control and pulse, reason and instinct, fragility and strength.

The early pieces, which I call First Stage, reflect the beginning of that search, moments when form and intuition were still learning to coexist. Later, that need for evolution took shape as a continuous mutation: a painting that pushes itself to the edge, to that exact point where chaos can survive and still say something.

Through my art I seek to show that beauty can exist within conflict, that chaos can be shaped without losing its soul, and that painting can still speak about the human condition in a world flooded with images.

My purpose is not to decorate reality but to challenge it, to build a visual territory where thought, memory and emotion coexist. Painting, for me, is a way to keep truth alive, to prove that when it changes, it survives.

FIRST STAGE

Diván Series

This series delves into the psychology of the human being. Each painting becomes a divan, a space where the invisible dialogue between fear and consciousness unfolds. The figures are seated as if in a therapy session, facing the viewer, exposing their silence, their vulnerability, their distorted truth.

“The Divan” reflects how fear takes form, sometimes as monsters, sometimes as echoes of ourselves. The viewer becomes the psychologist, confronted by what the human mind tries to hide, an intimate theater where art reveals what words cannot.

All works in this series, composed of 9 paintings, were created in 2023, oil on canvas, 30 × 48 in, Miami, FL, USA.



Divan I



Divan II



**Harvest of
Restlessness**



**Imaginary
Fears**



**UNCONSCIOUS
FEARS**



**Encounter
with**



**Reflections
of the Self**



**Journey
through the
Inner Abyss**



**Oneiric
Visions**

FIRST STAGE

Prosperity Series

I created the Prosperity series to explore an imaginary world where life unfolds in multiple forms, in harmony with nature and reverie.

It is a suspended territory, a tree that becomes an ark, sustaining different, possible, and dreamlike ways of existence.

I wanted to represent prosperity not as material wealth, but as inner expansion, the capacity to imagine and to build new beginnings.

Each element, the wood, the water, the vegetation, the beings that inhabit it, suggests a vital cycle, a harmony born from diversity.

In this universe, imagination is the natural law.

Everything grows, mutates, and intertwines within the same breath.

Prosperity is a journey toward that place, a space where dreams take root and life finds infinite ways to continue.

This series belongs to my first stage, a moment when painting became language and imagination began to define its own territory.



Prosperity I

2023, Oil on canvas, 48 × 48 in , Miami, FL, USA



Prosperity II

2023, Oil on canvas,
48 × 60 in, Miami, FL, USA



Prosperity III

2023, Oil on canvas,
48 × 60 in, Miami, FL, USA



Glimmers of Prosperity

2023, Oil on canvas,
48 × 60 in, Miami, FL, USA



Titan of Rebirth

2023, Oil on canvas,
95 x 78 in, Miami, FL, USA



Prosperity VI

2023, Oil on canvas,
48 × 60 in, Miami, FL, USA



Prosperity VII

2023, Oil on canvas,
48 × 60 in, Miami, FL, USA

FIRST STAGE

Unusual Echoes

Series

In Unusual Echoes, imagination gives life to the improbable. What we recognize as a fragment of the body becomes autonomous, breathes, and begins to exist on its own. They are feet, or perhaps creatures from another world, that have found a way to live in a parallel universe where everything seeks its own balance.

The series invites us to look beyond the literal: to stop seeing a foot and start seeing a living being.

In this imagined territory, matter transforms into life, and life becomes persistence.

No matter the form it takes, existence always finds a way to continue.

Unusual Echoes is a reflection on survival, autonomy, and the relentless capacity of life to reinvent itself.

The series includes the paintings Eclectic Balance, Unusual Birth, and Unusual Echoes, three autonomous beings that coexist in the same imaginative dimension.

All works in this series, composed of 3 paintings, were created in 2023, oil on canvas, 24 × 36 in each, Miami, FL, USA.







FIRST STAGE

Diffusion

Diffusion is a being born from paint itself, from the accidental spill that expands, mixes, and takes form to exist.

The colors spread and merge like a slow, breathing organism, shaping their own body while escaping control.

It invites us to pause and reflect on transformation, on the invisible forces that move through matter, reminding us that life is always in constant evolution.

2023, Oil on canvas, 24 × 36 in, Miami, FL, USA

FIRST STAGE

To look out the window is to witness the hidden theatre of existence. From one's own apartment, the viewer becomes both observer and participant in a mosaic of human stories. Each window opens to a different life, a secret ritual, a fragment of another world that unfolds beside our own. What seems ordinary, the simple act of watching, reveals the diversity of beings who share the same city yet inhabit parallel universes. Urban Revelation invites reflection on that invisible boundary between intimacy and distance, between the familiar and the strange, where every glance becomes a bridge to the infinite variety of human experience.



Urban Revelation

2023, Oil on canvas, 60 × 48 in, Miami, FL, USA

AN ARTIST'S MANIFESTO

Yoan Alba Mutant Art

Mutant Art is born from a vital impulse to transform the canvas into a living territory. Here, nothing is superfluous, and nothing is accidental. Each line is a being, each stroke a conscious decision. It does not obey academic logic, but the inner rhythm of an energy that needs to manifest itself. Shadows, light, and brightness are placed strategically, not to create volume but to awaken movement, to generate life. Every zone of color breathes and beats with intention, as if an invisible pulse lived within the painting.

The process is organic, like a body that grows. It does not emerge in a single gesture but in layers, as strata of time and experience. Each layer holds the memory of a moment—what I dreamed, what I saw, what I released from the unconscious. Everything remains there, breathing beneath the surface. Movement in Mutant Art is not rigid; it is fluid. Lines run, cross, dissolve, and reappear like roots or currents of energy searching for their course. That organic movement is what keeps the painting alive beyond its form or its physical limits.

Painting is not repetition or discipline; it is joy. Each stroke is lived, felt, celebrated. The pleasure lies in losing myself within the work, in feeling that every gesture not only expresses but also opens a new possible path.

Mutant Art is not literal or decorative. It is a way of painting where intensity, honesty, and the joy of creation are inseparable. A painting that mutates with me, that narrates the invisible and the transitory, that inhabits the exact point between what is complete and what still breathes.

Mutant Art stands against the silence of the void. Its breath does not come from absence but from movement. Lines are its pulse, energy its language. Here, air is created through color, through tension, through gesture, through life that insists on continuing to transform.

This is Mutant Art: organic, essential, free, human. An art that cannot be imitated—it must be felt. An art that lives, mutates, and breathes with you.



MUTANT ART

Assembly of Being

A central figure emerges as two beings assemble its body, channeling energy into a powerful form. They are not its masters but its instruments—extensions of a greater will that seeks manifestation. Fragments of existence align and awaken, revealing a being in continuous construction, forged by invisible forces that keep it alive and in motion.

2025, Oil on canvas, 24 × 36 in, Miami, FL, USA



MUTANT ART

The Weaver

From the roots of ancestry, a being emerges surrounded by symbols of faith, ritual, and memory. Its tangled threads carry fragments of indigenous heritage, forgotten ceremonies, and family relics. Each gesture and object is part of a living network — an act of reconstruction where identity is woven from what we inherit and what we transform. It reminds us that creation is also an offering to those who came before.

2024, Oil on canvas, 24 × 36 in, Miami, FL, USA

MUTANT ART

The Invisible Worlds Series

Within the subtle walls of existence, humanity inhabits invisible architectures — boundaries woven from routine, emotion, and memory. Each gesture repeats a silent pattern that confines and defines us, yet within those patterns lies the possibility of awakening. The paintings reveal that freedom is not found by escaping life, but by seeing it anew — discovering movement, energy, and transformation within the most ordinary moments. Every invisible wall hides a door for those who dare to look again.

The Invisible Worlds is composed of eight paintings created in 2025, all sharing the same technique and dimensions — oil on canvas, 48 × 60 in.

The works featured on this page are:
Captive Genesis, Homo Domesticus, The Seed of the Boundary, and The Blue Cage.
Miami, FL, USA





**prison
of Routine**



**Routine
Confinement**



**The Family
Shelter**



**The Son of the
Algorithm**

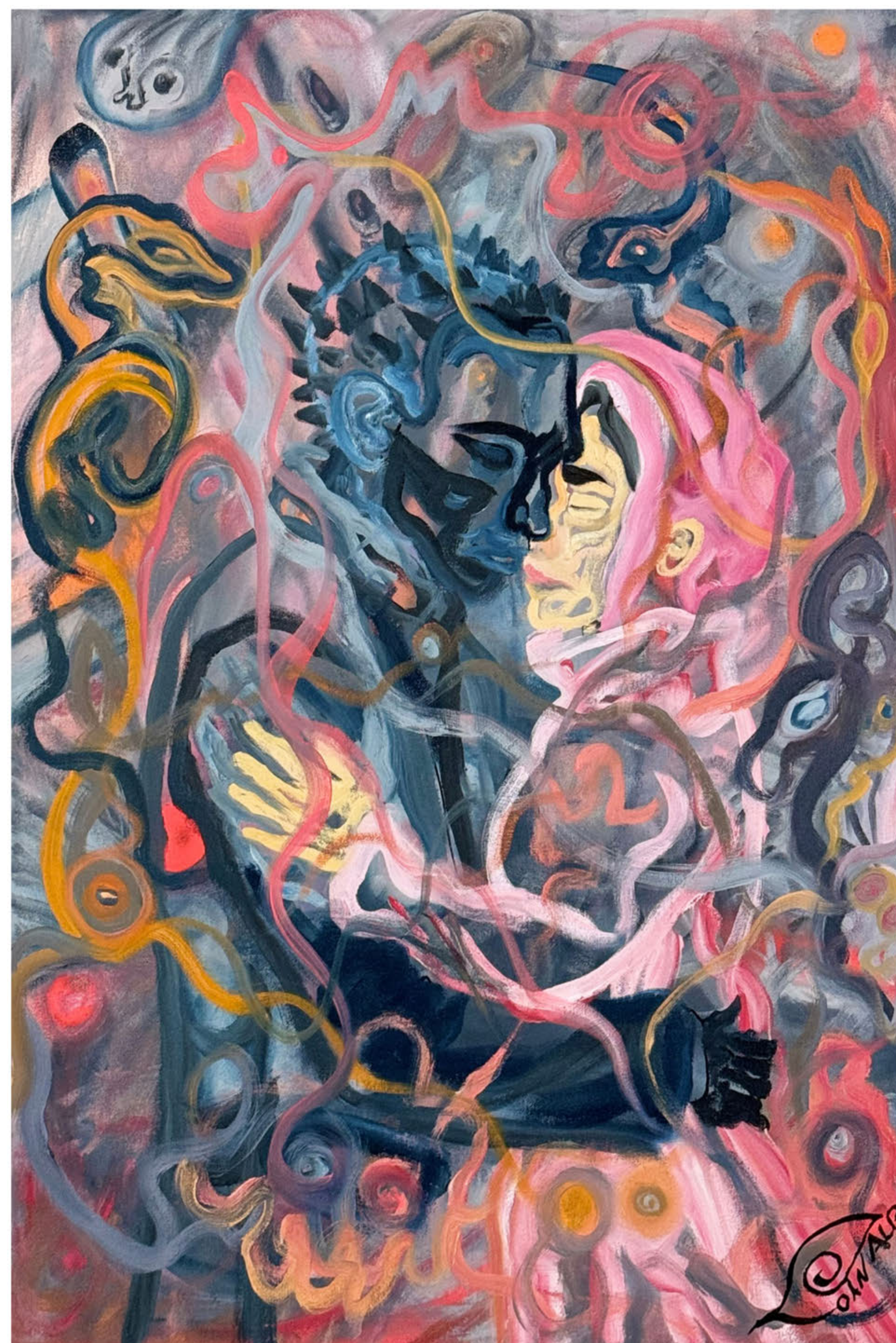


MUTANT ART

Primordial Interface

“An invocation to the living Earth
beneath all creation.”

2025, oil on canvas, 48 × 60 in.
Miami, FL, USA



Symphony of Tradition

2024, oil on canvas
24 × 36 in Miami, FL, USA



We are The People

2024, Oil in Canvas,
24 x 36 in, Miami, FL, USA



Prosperity VI

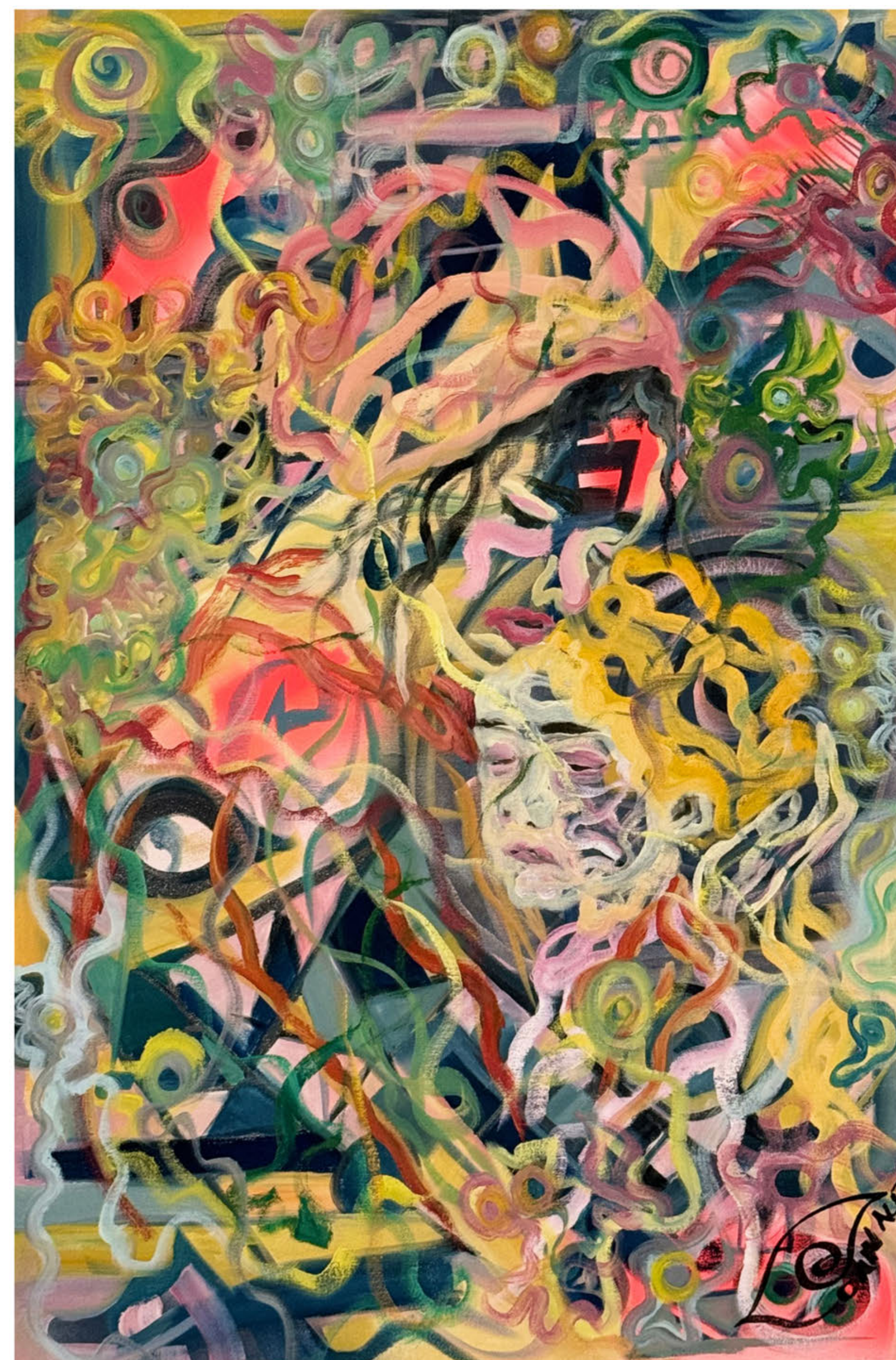
2024, oil on canvas
24 × 36 in, Miami, FL, USA

Between love, protection, and play, humanity reveals its purest pulse.



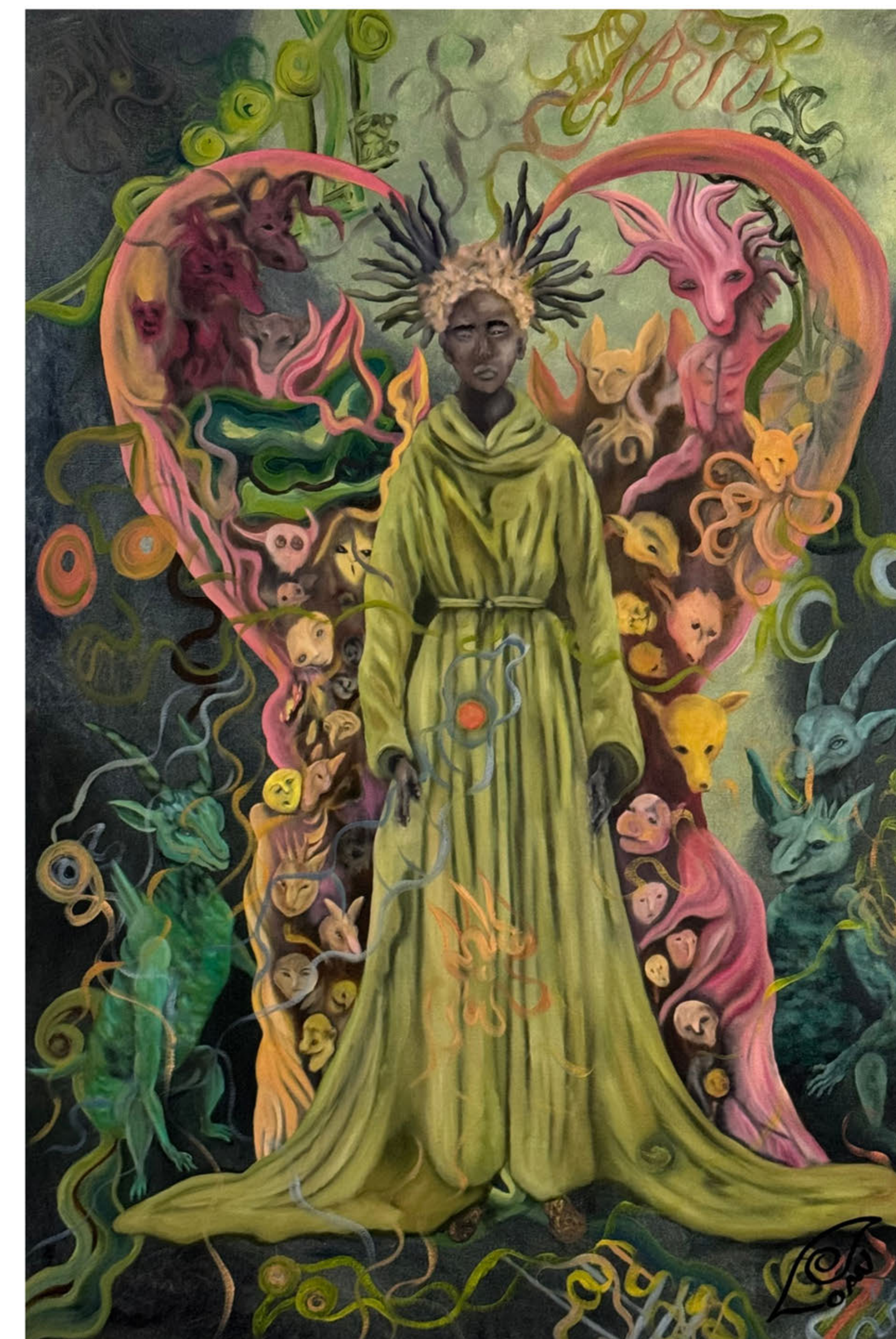
The Cross and the Being of Light

2024, oil on canvas
24 × 36 in Miami, FL, USA



Refugio of Tenderness

2024, Oil in Canvas,
24 x 36 in, Miami, FL, USA



Master's Heartbeat

2024, oil on canvas
24 × 36 in, Miami, FL, USA

Between sacrifice, tenderness, and ritual, the human spirit reclaims its divine origin.



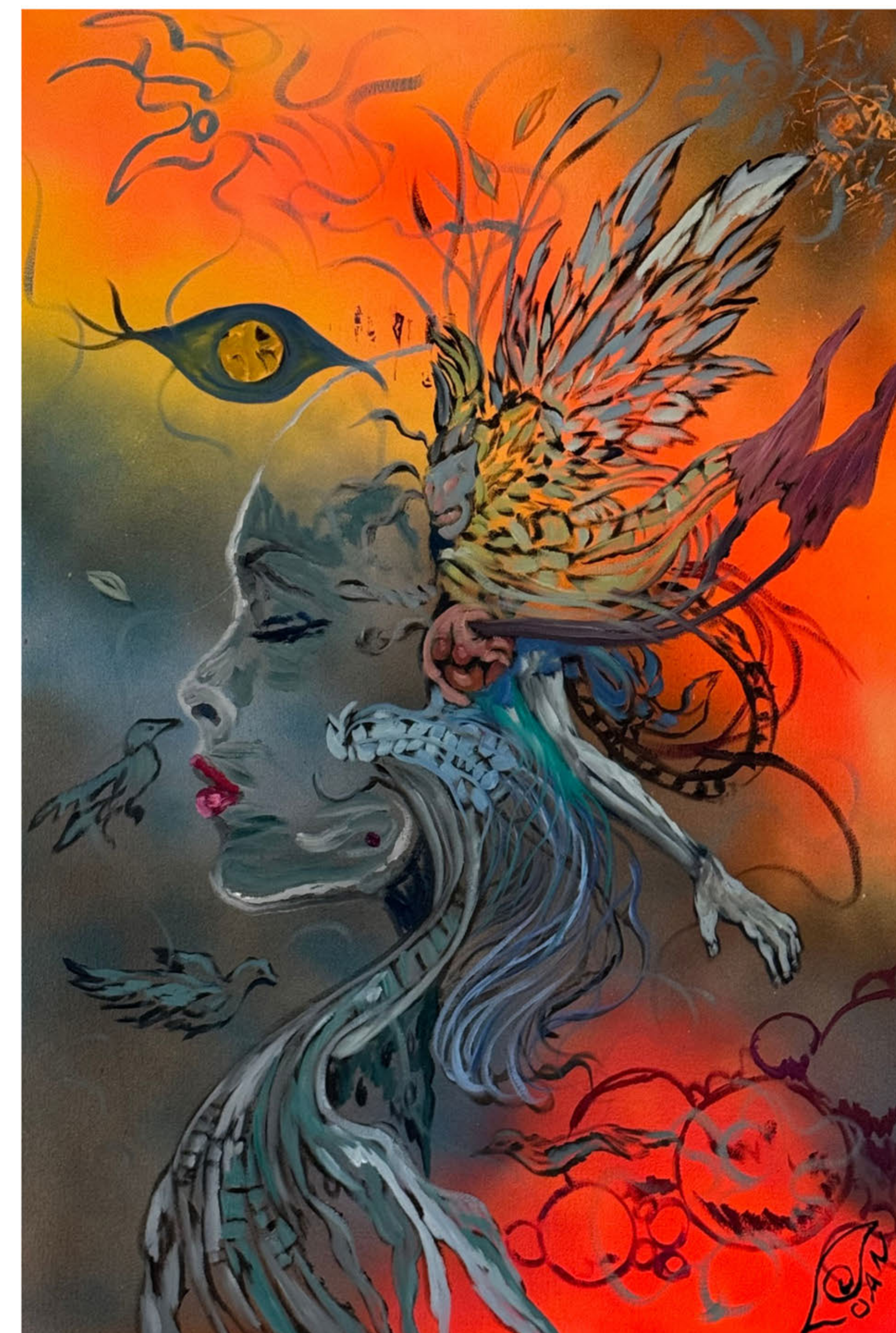
The Man of the Cosmos

2025, Oil on Canvas
24 x 36 in, Miami, FL, USA



Temporal Landscape

2024, Oil on Canvas
24 x 36 in, Miami, FL, USA



Feathers of Silence

2024, Oil on Canvas
24 x 36 in, Miami, FL, USA

Between matter and dream, the human essence travels through time in search of the echo of its own creation.



MUTANT ART

Heavenly

Ecstasy

A colossal being rises as a body of living roots, stretching toward the celestial. It is not mere matter: its form vibrates between the human, the animal, and the sacred, dissolving the boundaries between flesh and divinity.

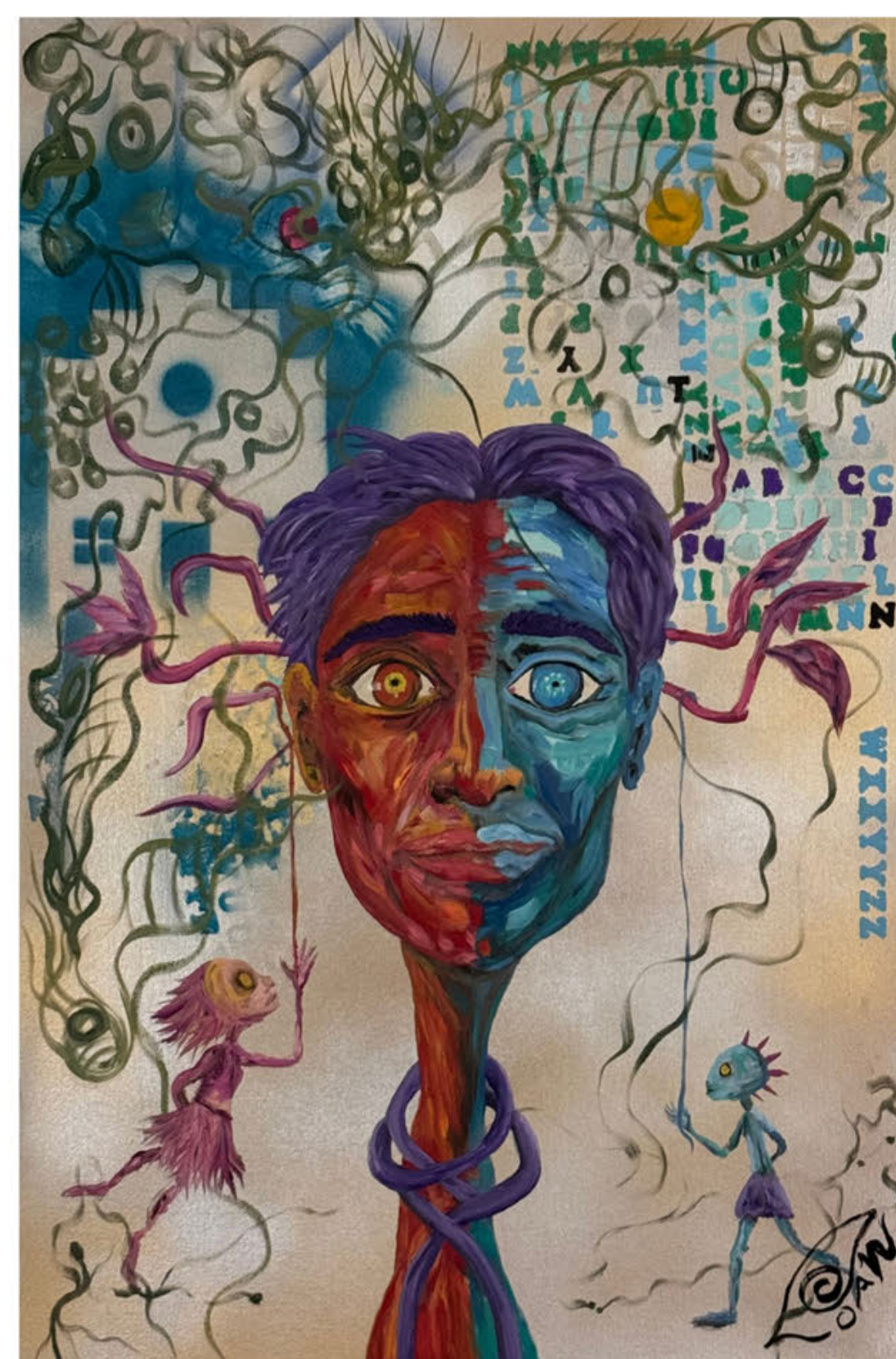
The figure seems to merge with the universe around it, as if each gesture opened a passage into the infinite. Its ecstasy is not exclusive to the spirit, it is corporeal, instinctive, and universal; a hymn to the vital energy burning within every creature.

In this canvas, the colossal does not intimidate, it reveals. The giant of light reminds us that transcendence is not found in abandoning matter, but in recognizing that the physical and the divine are one and the same vibration.

2025, Oil on Canvas, 48 × 60 in, Miami, FL, USA



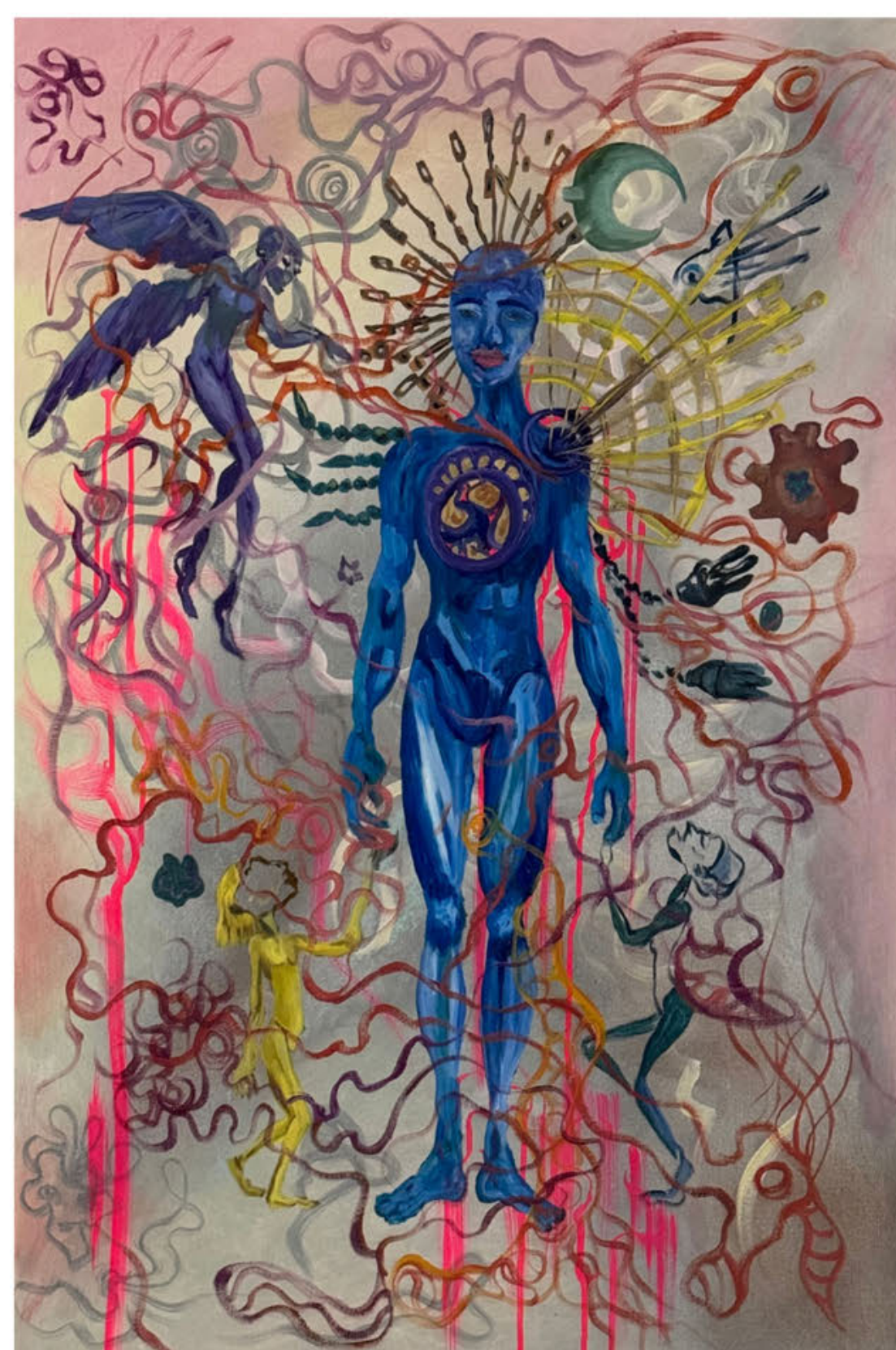
**Channeling
the Inner**



**The Puppet of
the Wind**



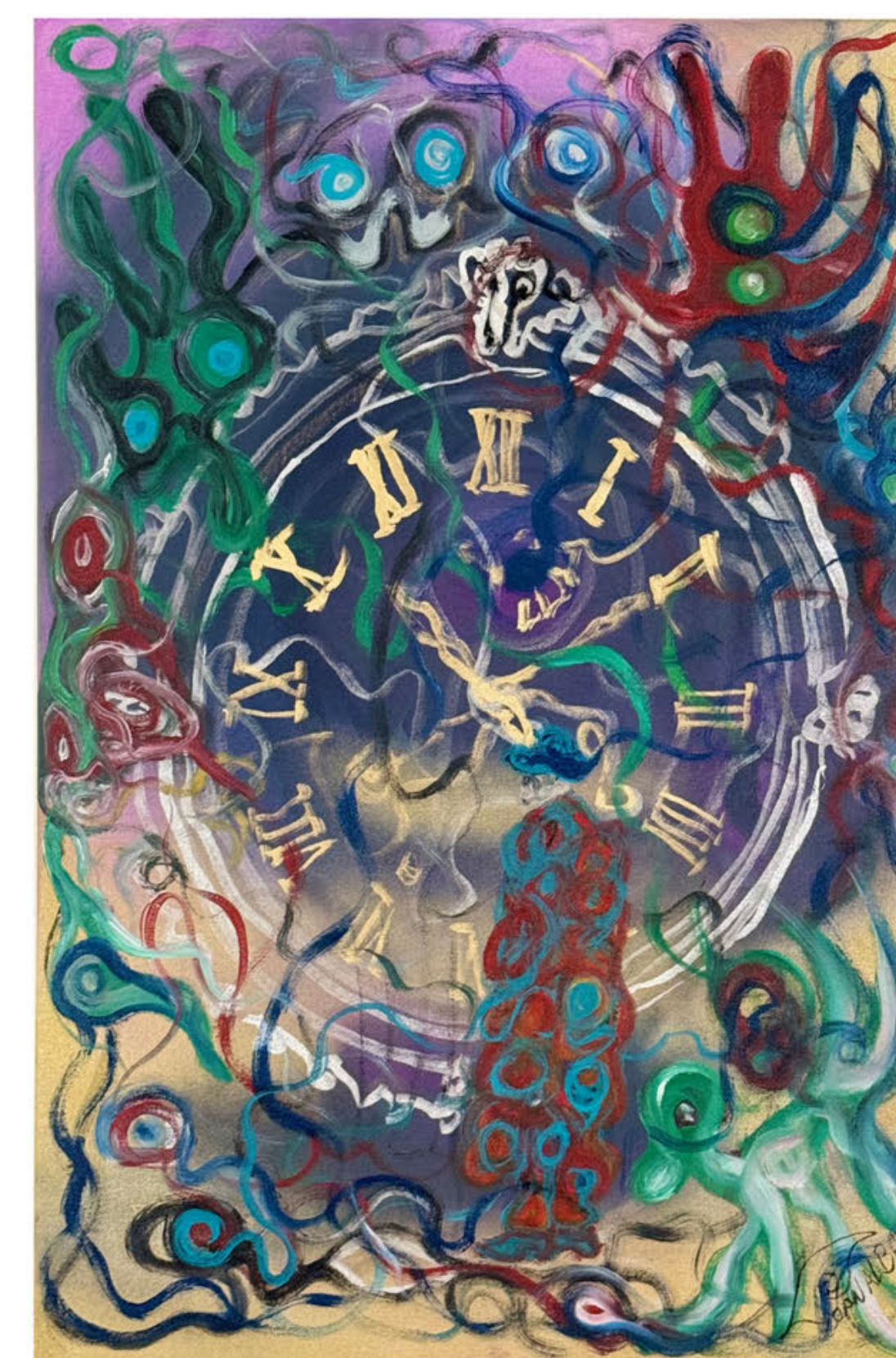
Atemporal



**Touch of
Eternity**



**Horizons and
Ghosts**



**The Time
Traveler**

This group of works belongs to the stage known as Arte Mutante. They explore the outer limits of the human mind, where thought expands into other worlds and beings from distant universes emerge. Each canvas becomes a portal between time and dimension — a place where the visible mutates and life adopts unknown forms. All works created in 2024, oil on canvas, 24 × 36 in, Miami, Florida.



Urban Cyclist

2024, Oil on Canvas

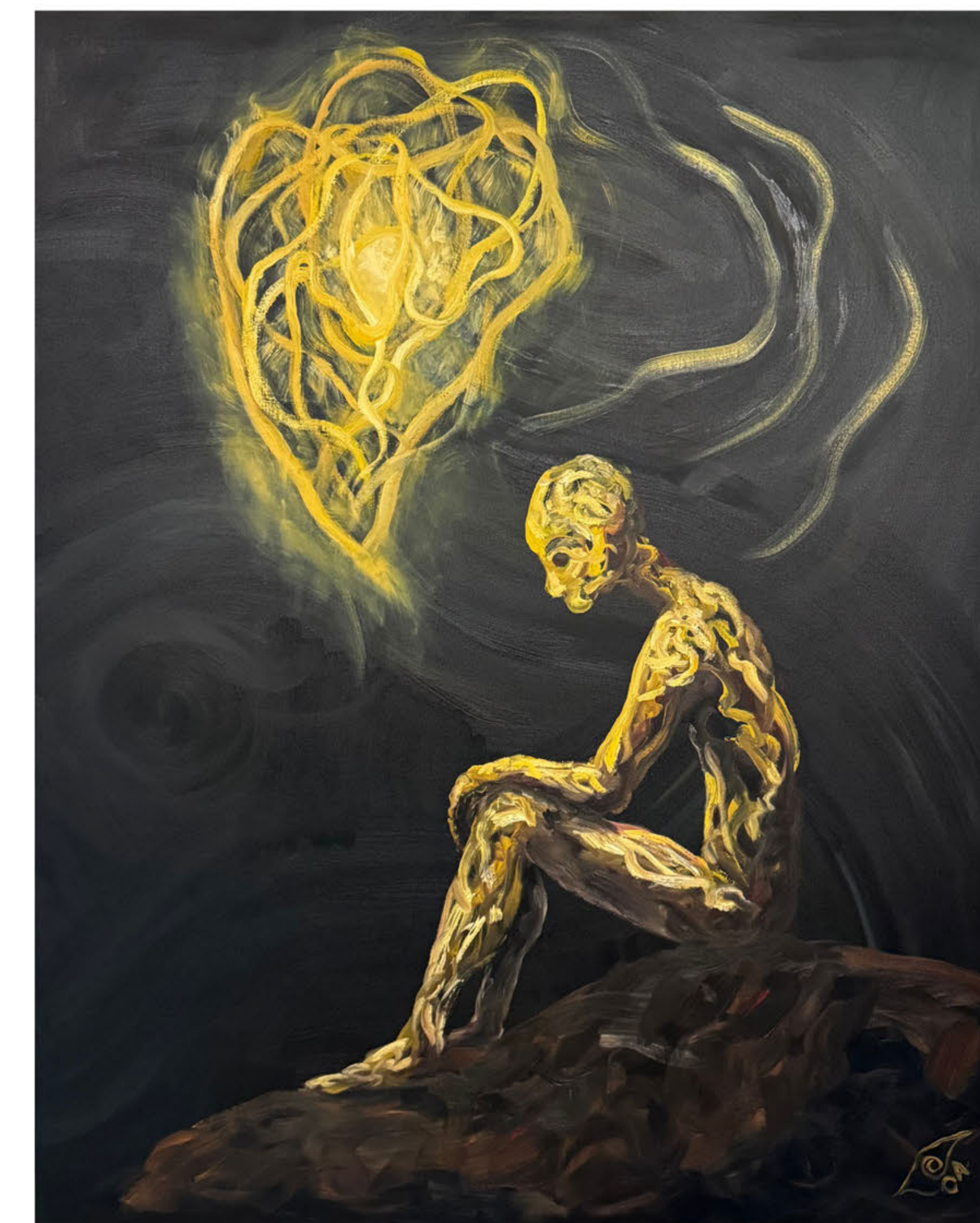
24 × 36 in, Miami, FL, USA

A cyclist moves through the living pulse of the city, surrounded by faces, shadows, and flickering creatures born of noise and color. The streets twist into a dreamlike maze where movement becomes instinct, and instinct becomes vision. Each pedal stroke transforms chaos into rhythm, revealing the strange harmony hidden inside the urban storm.



Purification

MUTANT ART



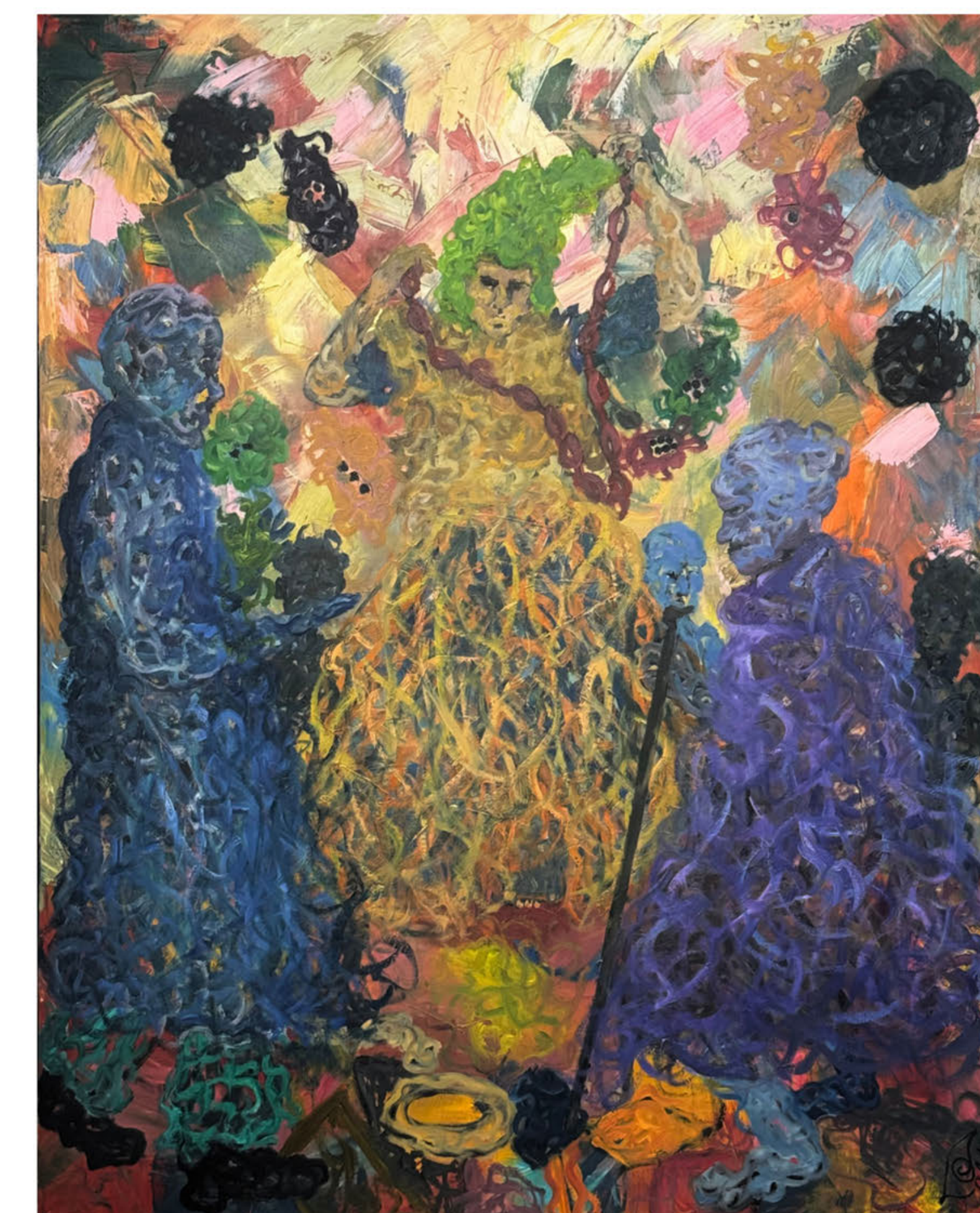
Inside of Thought

These paintings explore the human being as a vessel of transformation. Each canvas reveals a different state of consciousness: a solitary ritual or a collective ceremony, where gestures of light and shadow turn the body into energy. In these spaces, the human dissolves into a flow that connects the individual with the ancestral and the cosmic. The works suggest silent encounters between matter and spirit, where creation itself becomes an act of remembrance and renewal.

All works created in 2025, oil on canvas
48 × 60 in, Miami, FL, USA.



Ancestral Fusion



Ritual of the Eternal Game



The Journey of the Petals

2024, Oil on Canvas
24 × 36 in, Miami, FL, USA



Woven into the Material

2024, Oil on Canvas
24 × 36 in, Miami, FL, USA

ABOUT THE ARTIST

Yoan Alba

Born in Cuba in 1989 and currently based in Miami, Florida, Yoan Alba is a visual artist whose work embodies transformation, introspection, and controlled chaos. His artistic journey began not in academic classrooms but from a personal need — the desire to surround himself with art that carried a soul.

Finding that much of what surrounded him seemed to spring from the same root, he chose to create his own.

From that impulse emerged Arte Mutante, a living language of painting that explores tranquility within chaos and the constant movement of inner worlds. Alba's process merges emotion with calculation: each gesture arises from intuition but is guided by precision. Every line is alive, every form in transition — a reflection of something that is still becoming.

Working primarily in oil on canvas, yet open to any material that helps the work reach its fullest potential, Alba sees matter itself as a living organism. His compositions reveal fragments of motion and transformation, capturing the instant when energy is about to change form.

For Alba, painting is both silence and trance — a ritual that connects body and spirit through the act of creation. His works do not seek perfection; they embrace the unfinished, the evolving, the breathing.

He describes his identity as “controlled chaos and living matter”, and envisions Arte Mutante not as a style or school, but as a movement — one where artists will find new ways to make painting feel alive.

CONTACT

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